

# WOOL 91.5

**GREAT FALLS COMMUNITY BROADCASTING COMPANY**  
THE FIFTEENTH ANNUAL MEMBERSHIP MEETING



JUNE 28, 2020

28 June 2020

## Greetings, Members,

Even in this Covidy world of too many milestones, time sweeps onward like a sandstorm over the Sahara. Who can believe another year went by and it's again time to make sense of it all and "plan" for what's ahead.

Since March, anyhow, we watched the world go by from our homes and read a startling succession of equally implausible and dystopian headlines. The population - even our unbulliable rural citizenry - has been carved up into sharks and jets but there is some relief in knowing this is less the case with the WOOL audience who embrace many perspectives even if one of them is not the mainstream (if there is still something called "mainstream.")

Our DJs have had to adapt to the peculiar world in which they cannot share the studio with one another. Almost all our local hosts have risen to the occasion and are producing their shows at home and uploading them via the wonders of science to our WOOL servers.

Since the first weeks of the pandemic, WOOL has added to its programming some important local information about town halls, food pantries, financial help, closings, humane societies, health warnings, and other community activity related to the Covid 19 crisis. Our excellent secretary documents for the FCC the many ways WOOL serves the community in its treatment of issues.

A few members stepped up in the early part of the year to donate an unprecedented amount of funding to our non-profit enterprise. Prohibited from doing the sort of public fundraisers that normally provide our non-membership revenue, we are extra grateful to those who were particularly generous this year.

We have new on-air hosts and new syndicated programming and some new systems in place that keep

the station on course in an increasingly complicated and regulated endeavor.

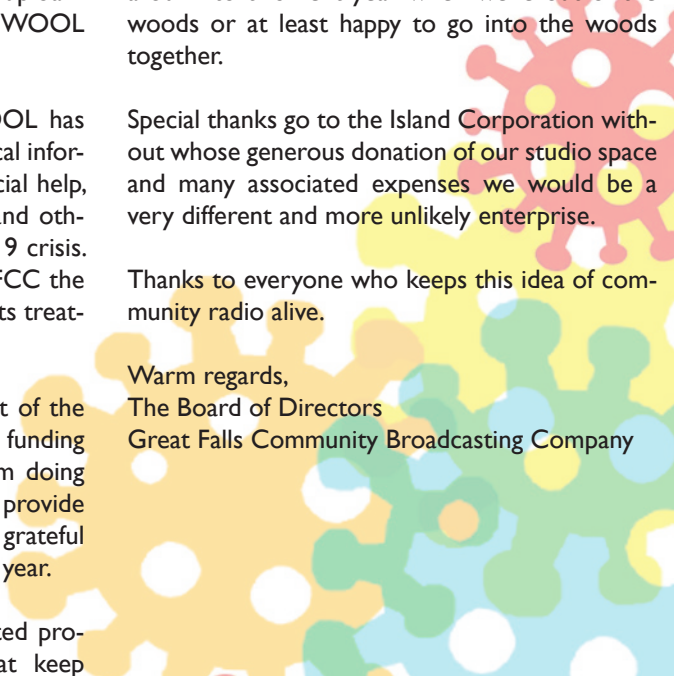
WOOL remains an organization run completely by volunteers. We continue to owe our economic survival to this idea though we can also aspire to a future when someone can be paid to focus on the myriad administrative tasks. Our lack of access to the studio over the past few months has really made keeping our operations in order a difficult job, but one that we've done.

In short, WOOL soldiers on in its mission to amplify the voices of our citizens and to be a respectful and inclusive platform for the open discussion of issues that concern us all including news, community needs, and, yes, musical taste. We hope that, as members and as listeners you all agree that we are successful in our goal to inspire, educate, and entertain the people in our region and on the World Wide Web. In a normal time, if ever there is a normal time, we'd be holding a Fifteen Year Jubilee but we can agree to circle around to this next year when we're out of the woods or at least happy to go into the woods together.

Special thanks go to the Island Corporation without whose generous donation of our studio space and many associated expenses we would be a very different and more unlikely enterprise.

Thanks to everyone who keeps this idea of community radio alive.

Warm regards,  
The Board of Directors  
Great Falls Community Broadcasting Company



# AGENDA

1. **Call to order**
2. **Introductions [Bill]**
3. **Review of Minutes from the Annual Meeting 2019 (see attachments)**
4. **Treasurer's Report [Gary]**
5. **Tech**
  - a. Next EAS Test in August –Updated ETRS Due July. Thank you Bruce Sterling!
  - b. Tony, Fireman John, Border Pete, Bill, Mark P & others have been sharing the wrangling. Thank you!
6. **Programming**
  - a. Since early March a substantial portion of our PSAs have been devoted to safety, protocol, and updates regarding the COVID19
  - b. Awesome New Program Schedule <http://blacksheepradio.org/WOOL/schedule/>
  - c. Since March 2, 2020, to fulfill copyright requirements, WOOL now uses Spintron to compile and report playlists. Our hats off to the Hosts (especially FM John) that participated in making this happen.
  - d. Though our studio remains closed for COVID19 constraints we're thrilled to still be on the air. Thanks to the talents and adaptability of our DJ's and tech crew.
7. **Membership**
  - a. Membership Database. Managed mostly by Pete, Elaine & Gary.
  - b. Membership retention and growth. Followup correspondence? Email Newsletter? Other strategies?

(Note Please let us know if you've changed your contact info.)

## OLD BUSINESS

**Underwriting.** Local business community and the mutual value of underwriting.

**Public Files.** Since March 1, 2018 all stations are required to maintain an online public file Log on the FCC website. WOOL does. Thank you to Cheryl Gay Sherwin for ongoing efforts.

**Fundraising & Grants.** Strategies for equipment and infrastructure upgrades. Studio Console upgrade. UPS equipment for Station and Mountain. And more.

**Election of Directors.** Current slate: Melissa Berry Brown, Ginger Driscoll, William Holtz, John McCann, Cheryl Gay Sherwin, Gary Smith, Bruce Sterling.

Motion: to accept (or to amend) slate. Then Motion for secretary to cast one vote for slate.

## NEW BUSINESS

**1. Upcoming Events.** Social distancing makes everything different. Challenges of Public fundraising events without having a Public Gathering. The Annual Block Party is not currently planned. The Annual Silent Auction. Possibility of Online Auction?

**2. Open Discussion.** What do people want to have accomplished by the next Annual Meeting?

**3. Open Discussion.** Other topics....

**Motion to adjourn**

## **WOOL FM Annual Membership Meeting Minutes June 23, 2019**

President Bill Holtz called the meeting to order at 11:08 AM. He welcomed everyone to WOOL's 15th Annual Membership Meeting and introductions were made by each person.

### **Acceptance of Minutes**

Minutes from 2018's Annual Meeting were reviewed. Gary Smith made a motion to accept, Bob Osborne seconded; Motion passed unanimously.

### **Financial Report**

Gary presented the Profit and Loss, January-June 2019 and the WOOL Balance Sheet through June 14, 2019. Cheryl moved to accept the Treasurer's Report, Ginger Driscoll seconded; motion passed unanimously.

### **Tech Report**

In the past year, Guilford Sound has generously serviced and updated our new console. Three visits have been made to the mountain (perhaps the fewest in recent memory!), and we've gotten notice that Comcast is planning on moving their equipment from Fall Mountain to Putney Mountain by the end of summer. Tony, Fireman John, Mark, and OzzyBob have shouldered the tech load; we thank you all!

Bruce will do the Emergency Alerts System update when he returns from vacation. Ozzy mentioned that our UPS needs a new battery; Gary stated that money has been allocated for a new UPS. Pat Fowler suggested that we make sure we get one that's big enough for the job. Triplight is the one we are considering.

Bill mentioned that he wants to discuss another Barix with Tony and Mark; Mark responded that the current one sometimes "burps" but that it has

been consistent recently. We need a system that has an emergency library as an on-air backup. Discussion followed how even VPR deals with these same issues. Bill will discuss to Tony about a "Raspberry Pi" or other small server for the job.

It was brought up that many of our studio headphones are wearing out. The Beringer headphones were bought 3-4 years ago, thanks to some WOOL members pulling together to purchase them. Ginger suggested we could make it a part of our Operating Expenses and referred this to the next Board Meeting.

Mark is working on updating our computers.

### **Programming**

**LOCAL CONTENT:** We currently have seventeen Hosts; some are live, some use Dropbox to upload recorded shows. It was noted that it's convenient for people to record their shows at home. Approximately six of the seventeen record at home. Mark mentioned that a laptop microphone recording quality doesn't sound the best and asked if it should be addressed station-wide. Discussion followed regarding microphones. (\*To be added to next Board agenda.)

**ARCHIVING:** Mark reminded everyone that Radio Free America is the only way for shows to be archived. We currently have no one overseeing that.

**CONSOLE:** We need to find someone to adapt the existing furniture or build new furniture to fit the new mixing console, it's much bigger than the existing one. Chris Sherwin suggested Vernon Temple; he will reach out to Vern to see if he will do it in exchange for underwriting. Bill may also be able to get some materials donated. Gary stated that the Wheatstone website sells items made specifically for this. Discussion followed regarding the console and set up. Mark pointed out that if the current furniture is refitted to hold the new console, it will need strong reinforcement. Additional discussion followed.

The Board is currently in the process of reviewing a new online program.

### **Membership**

Gary directed everyone to the Members in Good Standing on the back page of the Annual Report. Discussion followed on how to retain membership each year. It is a perennial discussion. Pat Fowler suggested encouraging people to pay via checks to avoid fees. It was noted that most monthly donations are for the Rockingham Loan Fund, not membership.

### **OLD BUSINESS**

#### **Underwriting**

Bob Osborne is working on underwriting; he's been challenged by a few who have paid but haven't come up with what they want. Bob is moving forward cautiously and will send the underwriting piece to each of them for approval. Gary said that it would be great to have people who actually pay for it as much of it is done in kind. Bill will approach Smartwool and Saving Bank of Walpole for potential underwriting.

#### **Public Files**

Cheryl will get it completed and filed with the FCC today. Mark noted that the link to the Public File is on the WOOL homepage and is a federally required item.

#### **Membership Retention and Growth**

At next Board Meeting, the Board can form a membership retention letter to mail out. Pat suggested getting a Mailchimp account. She offered to set up an account for WOOL.

#### **Election of Directors**

Current slate:

*Melissa Berry Brown, Ginger Driscoll, Cheryl Gay Sherwin, Bill Holtz, John McCann, Robert Osborne, Gary Smith, Bruce Sterling*

The floor was opened for nominations. No oth-

er nominations being made, as Secretary, Cheryl made a motion to nominate the current slate, Mark P. seconded. Motion passed unanimously. Chris Sherwin made a motion for the Secretary to cast a vote for the slate, Pat Fowler seconded; motion passed unanimously.

Cheryl, as acting secretary cast one vote for the new slate of Board of Directors.

### **NEW BUSINESS**

#### **Upcoming Events:**

##### **Block Party**

We currently lack the resources and time to make it happen this year. Gary suggests if we forego the Block Party and instead find ten people to donate \$150 it would equal 15 people's efforts and probably the 200 work-hours over the year it takes for a Block Party.

##### **Silent Auction**

schedule for Friday November 15th, 2019

##### **Evening of Jazz**

scheduled for 15 December, 2019 in collaboration with Stage 33 Live.

##### **Open Discussion**

Pat Fowler urged everyone not to use Amazon and not to use Amazon Smile as a means to support WOOL. Discussion followed on the pros and cons of Amazon. Pat asked everyone to please support local whenever possible.

##### **Motion to Adjourn**

Cheryl moved to adjourn, Ginger seconded; motion passed unanimously. WOOL Annual Meeting ended at 12:28 PM.

Respectfully submitted,

Cheryl A. Gay Sherwin

## Treasurer's Remarks

The incontrovertible if surprising truth of the matter is that WOOL's finances are, at the moment, stable even if we should not be resting on our laurels. We've built what appears to be a sustainable model but which requires continued vigilance and frugality, an all-volunteer workforce, and sustained donations and membership.

It's a fact that we have more cash in the bank now than on the same date last year even if year over year we closed 2019 down a bit from the 2018.

We have retired far more of our debt than expected and are YEARS ahead on the payment of our note to the Town of Rockingham. To that end we have reduced what was a \$25,000 loan to now less than \$10,000.

If we are looking for a story with good news in the world, WOOL is one such story and we have our community to thank for it.

## Great Falls Community Broadcasting Company Profit and Loss Comparison

January - December 2019

	Total	
	Jan - Dec 2019	(PY)
<b>Income</b>		
<b>Development</b>		
<b>Amazon Smile</b>	\$100.72	\$75.18
<b>Donation</b>	\$1,195.33	\$2,007.68
<b>Donation Upgrade Loan Fund</b>	\$1,145.00	\$1,012.30
<b>Events</b>		
<b>Block Party</b>		\$1,689.00
<b>Silent Auctions</b>	\$4,662.85	\$3,406.45
<b>Total Events</b>	<b>\$4,662.85</b>	<b>\$5,095.45</b>
<b>Recurring</b>		\$3.00
<b>Unsolicited Donation</b>	\$10.00	\$6.00
<b>Total Development</b>	<b>\$7,113.90</b>	<b>\$8,199.61</b>
<b>Earned Revenues</b>	\$25.00	\$44.00
<b>Hat Sales</b>		\$48.00
<b>Sales of Goods and Services</b>	\$316.00	\$168.81
<b>Shirt Sales</b>		\$79.00
<b>Sticker Sales</b>		\$11.00
<b>Total Earned Revenues</b>	<b>\$341.00</b>	<b>\$350.81</b>
<b>Membership Dues</b>		
<b>Host Membership</b>	\$1,186.00	\$1,323.00
<b>Regular Members</b>	\$950.00	\$1,350.00
<b>Senior Members</b>	\$60.00	\$820.00
<b>Student Members</b>	\$20.00	
<b>Sustaining Members</b>	\$1,950.00	\$5,901.21
<b>Total Membership Dues</b>	<b>\$4,166.00</b>	<b>\$9,394.21</b>
<b>Petty Cash In</b>		\$150.00
<b>Sales</b>	\$850.43	
<b>Sales of Product Income</b>	\$160.00	
<b>Underwriting</b>		\$1,005.00
<b>On Air</b>	\$1,150.00	\$190.00
<b>Total Underwriting</b>	<b>\$1,150.00</b>	<b>\$1,195.00</b>
<b>Total Income</b>	<b>\$13,781.33</b>	<b>\$19,289.63</b>
<b>Gross Profit</b>	<b>\$13,781.33</b>	<b>\$19,289.63</b>

**Expenses**

Advertising	\$187.50	
Bank Fees		\$59.65
Loan Interest	\$193.69	\$241.25
Paypal Fees	\$221.90	\$164.15
<b>Total Bank Fees</b>	<b>\$415.59</b>	<b>\$465.05</b>
Casual Labor	\$500.00	
<b>Development Cost</b>		
<b>Events</b>		
Silent Auctions		\$150.00
<b>Total Events</b>	<b>\$0.00</b>	<b>\$150.00</b>
Merchandise	\$381.70	
<b>Total Development Cost</b>	<b>\$381.70</b>	<b>\$150.00</b>
<b>Facilities</b>		
Miscellaneous		\$121.14
Small Broadcasting Equipment	\$1,131.24	\$62.54
Tower Rent	\$5,366.11	\$5,404.10
Upgrade - Interest Payment		\$18.16
Upgrade - Principal Payment		\$232.38
<b>Total Facilities</b>	<b>\$6,497.35</b>	<b>\$5,838.32</b>
Government Fees	\$25.00	\$105.00
Insurance - nonemployee	\$2,189.32	\$1,959.52
Internet/Telephone		\$90.82
<b>Legal</b>		
Trademark	\$50.00	
<b>Total Legal</b>	<b>\$50.00</b>	<b>\$0.00</b>
<b>Office</b>		
Office Supplies	\$285.45	\$110.00
Postage	\$158.00	\$382.02
<b>Total Office</b>	<b>\$443.45</b>	<b>\$492.02</b>
Petty Cash Out		\$150.00
<b>Professional Fees</b>		
Accounting		\$459.09
Legal	\$1,783.65	
<b>Total Professional Fees</b>	<b>\$1,783.65</b>	<b>\$459.09</b>
<b>Programming</b>		
Copyright & Licensing	\$2,451.00	\$1,301.00
Dues and Subscriptions		\$500.00
<b>Total Programming</b>	<b>\$2,451.00</b>	<b>\$1,801.00</b>
Stage 33 Live E		\$1,000.00
<b>Utilities</b>		
Telephone	\$663.64	\$429.78
<b>Total Utilities</b>	<b>\$663.64</b>	<b>\$429.78</b>
<b>Total Expenses</b>	<b>\$15,588.20</b>	<b>\$12,940.60</b>
<b>Net Operating Income</b>	<b>-\$1,806.87</b>	<b>\$6,349.03</b>
<b>Net Income</b>	<b>-\$1,806.87</b>	<b>\$6,349.03</b>



**Great Falls Community Broadcasting Company**  
**Profit and Loss Comparison**  
**January - June, 2020**

	<u>Jan - Jun, 2020</u>	<u>Jan - Jun, 2019 (PY)</u>
<b>Income</b>		
<b>Development</b>		
Amazon Smile	15.21	58.48
Donation	7,555.00	470.38
Donation Upgrade Loan		
Fund	1,555.00	655.00
<b>Events</b>		
Silent Auctions	478.00	
<b>Total Events</b>	<b>\$ 478.00</b>	<b>\$ 0.00</b>
Unsolicited Donation		10.00
<b>Total Development</b>	<b>\$ 9,603.21</b>	<b>\$ 1,193.86</b>
<b>Earned Revenues</b>	22.00	
Sales of Goods and Services	5.00	7.00
<b>Total Earned Revenues</b>	<b>\$ 27.00</b>	<b>\$ 7.00</b>
<b>Membership Dues</b>		
Host Membership	600.00	756.00
Regular Members	1,100.00	725.00
Senior Members	185.00	60.00
Student Members	20.00	20.00
Sustaining Members	3,110.20	1,900.00
<b>Total Membership Dues</b>	<b>\$ 5,015.20</b>	<b>\$ 3,461.00</b>
<b>Sales</b>	5.00	
<b>Sales of Product Income</b>		160.00
<b>Underwriting</b>		
On Air	630.00	580.00
<b>Total Underwriting</b>	<b>\$ 630.00</b>	<b>\$ 580.00</b>
<b>Total Income</b>	<b>\$ 15,280.41</b>	<b>\$ 5,401.86</b>
<b>Gross Profit</b>	<b>\$ 15,280.41</b>	<b>\$ 5,401.86</b>



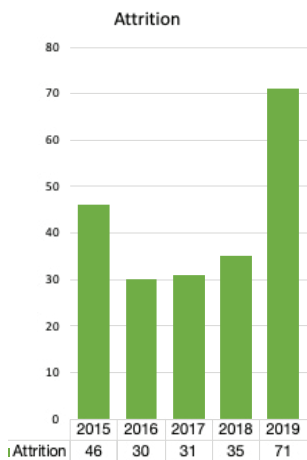
<b>Expenses</b>			
Advertising			187.50
Bank Fees			
Loan Interest	28.94		101.13
Paypal Fees	76.82		86.48
<b>Total Bank Fees</b>	<b>\$ 105.76</b>	<b>\$</b>	<b>187.61</b>
Casual Labor			500.00
Development Cost			
Merchandise			381.70
<b>Total Development Cost</b>	<b>\$ 0.00</b>	<b>\$</b>	<b>381.70</b>
Facilities			
Computer Software	349.00		
Small Broadcasting			625.38
Equipment			
Tower Rent	2,722.68		2,643.42
Upgrade - Principal Payment	244.89		
<b>Total Facilities</b>	<b>\$ 3,316.57</b>	<b>\$</b>	<b>3,268.80</b>
Government Fees			25.00
Insurance - nonemployee	1,116.00		1,084.00
Internet/Telephone	204.85		
Office			
Office Supplies	23.30		153.55
Postage	130.90		20.00
<b>Total Office</b>	<b>\$ 154.20</b>	<b>\$</b>	<b>173.55</b>
Professional Fees			
Legal			430.00
<b>Total Professional Fees</b>	<b>\$ 0.00</b>	<b>\$</b>	<b>430.00</b>
Programming			
Copyright & Licensing	2,887.00		2,451.00
Web License	381.00		
<b>Total Programming</b>	<b>\$ 3,268.00</b>	<b>\$</b>	<b>2,451.00</b>
Utilities			
Telephone	36.00		407.73
<b>Total Utilities</b>	<b>\$ 36.00</b>	<b>\$</b>	<b>407.73</b>
<b>Total Expenses</b>	<b>\$ 8,201.38</b>	<b>\$</b>	<b>9,096.89</b>
<b>Net Operating Income</b>	<b>\$ 7,079.03</b>	<b>-\$</b>	<b>3,695.03</b>
<b>Net Income</b>	<b>\$ 7,079.03</b>	<b>-\$</b>	<b>3,695.03</b>

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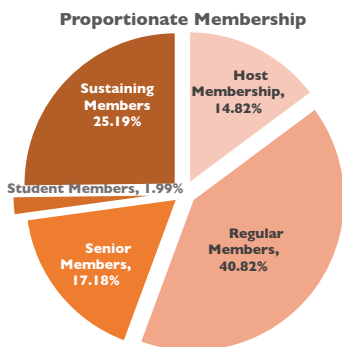
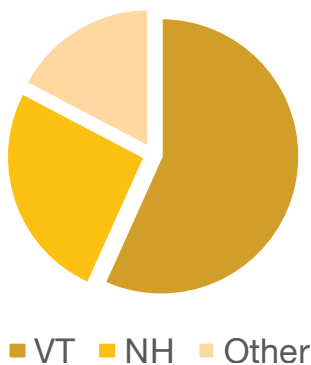
## Balance Sheet

As of June 26, 2020

	Total	
	As of Jun 26, 2020	(PY)
<b>ASSETS</b>		
<b>Current Assets</b>		
<b>Bank Accounts</b>		
Cash - Paypal	3,858.51	2,740.28
Cash - People's 4524	14,125.48	11,803.24
<b>Total Bank Accounts</b>	<b>\$ 17,983.99</b>	<b>\$ 14,543.52</b>
<b>Other Current Assets</b>		
Equipment	231.49	231.49
Software	605.78	256.78
<b>Total Other Current Assets</b>	<b>\$ 837.27</b>	<b>\$ 488.27</b>
<b>Total Current Assets</b>	<b>\$ 18,821.26</b>	<b>\$ 15,031.79</b>
<b>TOTAL ASSETS</b>	<b>\$ 18,821.26</b>	<b>\$ 15,031.79</b>
<b>LIABILITIES AND EQUITY</b>		
<b>Liabilities</b>		
<b>Current Liabilities</b>		
<b>Other Current Liabilities</b>		
Town of Rockingham	8,399.30	13,930.66
<b>Total Other Current Liabilities</b>	<b>\$ 8,399.30</b>	<b>\$ 13,930.66</b>
<b>Total Current Liabilities</b>	<b>\$ 8,399.30</b>	<b>\$ 13,930.66</b>
<b>Total Liabilities</b>	<b>\$ 8,399.30</b>	<b>\$ 13,930.66</b>
<b>Equity</b>		
Opening Balance Equity	0.00	0.00
Retained Earnings	2,979.40	4,786.27
Net Income	7,442.56	-3,685.14
<b>Total Equity</b>	<b>\$ 10,421.96</b>	<b>\$ 1,101.13</b>
<b>TOTAL LIABILITIES AND EQUITY</b>	<b>\$ 18,821.26</b>	<b>\$ 15,031.79</b>



### Member Location



## Observations About Membership

WOOL's membership is not now, nor has it ever been, widespread. It ebbs and flows, year by year, and almost always hovers between 100 and 200 souls who find the wherewithal to participate with membership dues. Even with vast amounts of investment, VPR estimates their membership to be 13% of listenership. It seems plausible if unscientific to believe that WOOL's membership represents 5% of our listenership or perhaps 3500 listeners. It's a guess.

Because of our limited resources in both labor and capital we are rarely able to persistently keep ahold of these members and every year we try to discern ways to stay connected and stem the attrition. In no year was this problem more obvious than in this one. Seventy-one members let their memberships expire on 12/31/19, more than double last year's attrition and the highest in a decade. There are many possible reasons but at the risk of sounding like an unrealistic broken record: WOOL needs to address this problem immediately.

WOOL's financing is balanced primarily on three legs: our fundraising events, our unsolicited donations, and our membership dues. Calculated over four years these are in remarkably similar proportions. Fortunately, our members who donate in higher financial categories have increased. Unsolicited donations were much higher this year. Consequently, our finances have not been proportionately damaged by member attrition. This makes one wonder if the high attrition rate is part of the overall changes in society wherein the middle class, once the principal donors to WOOL, have given way to fewer, more financially capable participants.

Remember: we are more than finances; we are community. Increasing membership in whatever category is an end unto itself. Over the years, our membership in New Hampshire has increased and now decreased even though our signal is strong, our hosts are well-represented there, and our antenna is well placed in Walpole.

In summary some observations worth making are these: we need to increase membership everywhere and in all categories, we need to hold on to members year after year, and we need to realize that membership is a litmus - though maybe not the only one - of WOOL's relevance in good times and in bad.

## WOOL's PROGRAMMING

At the moment it appears we have twenty three hosts, some working two on a show, at least one doing two shows. Our local hosts give us everything from health advice to live synthesizer performances., jazz, funk, and polka. We import an even broader diversity of programming including news analysis, science, rockabilly, ska, and the children's hour. We broadcast 24 hours a day bringing content you wouldn't hear elsewhere.

### Locally Produced Shows

a fresh perspective: ozzy bob  
after hours: junior x  
border radio: border pete  
bringing back that smile: fireman john  
country lunch: dj rf  
in synthesis: infinite is  
indigenous nation: dj rf  
john and johnny show: john & johnny sawyer  
magical mix tape: cj the dj  
mixtape radio: ginger

mutha & son: mutha hubbid & sunnyboy  
noelle's polka party: noelle  
predictable: jessica reeves  
the broadly eclectic: mark edson  
the c's side: cheryl & chris  
the dish: melissa  
hoodoo's stew: the hoodoo man  
the rockpile: charlie brady  
the sound of jazz: fred tipton  
three bags full: jeff starratt  
unconditional: betsy thomason

### Syndicated and Independently Produced Shows

ask cdc	economic update	moccasin tracks	sprouts
arts express	etown	modern jazz today	talk nation radio
assorted shorts*	explorations in science	morning song	the children's hour
the attitude	first voices	music for the mountain	the deep dive
back down the bayou	flashpoints	music lagniappe	the flip side
background briefing	floydian slip	nutmeg junction	the magical mystery tour
baroque & beyond	food sleuth	old time radio comedy	the mix sessions underground
beethoven to bernstein	freethought radio	oldies time machine	the mop tops and the king
behind the news	geezer rock	paradigms	the thomas jefferson hour
best of the attitude	gifts & messages	planetary radio	this way out
between the lines	hot jazz review	politics & science	tom & doug
big picture science	in it for the long run	project censored	train to skaville
blue light central	indigenous in music	radio curious	trance on the porch
bookwaves	juke in the back	ralph nader radio hour	troubadours & raconteurs
breaking through	keeping democracy	rising up w/sonali	tuc radio
building bridges	alive	rockabilly 'n blues	under the needle
café chill	latin waves	scholar's circle	upfront soul
chenango sessions	law and disorder	sea change	what's the frequency, kenneth
counterspin	letters & politics	shortwave report	wings
dead air	life is a rock	song of the soul	writer's voice
deep threes	louisiana barn dance	sonic café	
democracy now	making contact	sounds irish	
down easy	mayo clinic	spirit in action	
down the road	michael slate	spoiler alert	

## Members In Good Standing

Because of the Corona virus we're not our usual today selves; our office work has been disrupted by the pandemic. if you don't see your name and you've renewed, please let us know. if you haven't renewed please do so soon. Thanks to everyone who supports Great Falls Community Broadcasting Company.

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Douglas Anarino  
Bonnie Anderson  
Heidi Anderson  
Kevin Anderson  
Charles F. Andros  
Dianne Arsenault  
Tyler Austin  
Ralston/Darlene Blair  
Mary and Allan Blank  
Sharon Boccelli  
Audrey Boerum  
Charlie Brady  
Nancy Brouillard  
Tom Burns  
Duncan Burr  
Ron Caiati  
Fayne Cochran  
Hilary F. Cooke  
Edward Cooney-Moore  
Richard Cowan  
Ryan Coyne  
Pauline Crouch  
Alan D'Amico  
Allison Deen  
Andrew Dey  
Virginia Driscoll  
Remi duBois  
Mark Edson  
Cynthia Ehlenfeldt  
Michael Ehlenfeldt  
Georgia Ethier  
Josh Goldstein  
Stacey Gordon Sterling  
Kathleen Govotski  
Rick Govotski  
Steve Hadd

Susan Harlow  
D & D Harty  
M. J. Hershfield  
Chris Holman  
Bill Holtz  
Rebecca Holtz  
Terri J Huck  
Charles Hunter  
Linda Hurley  
Thomas R. Jamison  
David and Heidi Konesko  
Noelle Kowalczyk  
Morgan Leichter-Saxby  
Lynn Lloyd  
Richard Long  
Meg Lucas  
Bruce MacDuffie  
G. Lee MacDuffie  
Krystyna & Dennis Marcom  
James & Lucille Matteau  
John McCann  
Tom & Hatsy McGraw  
Dennis Molesky  
Dave Nichols  
Jane Nichols  
Neal Noble  
Michael Obuchowski  
Mame Odette  
Abigail Olsen  
Evan Parks  
Skye Payne  
Jim Pedersen  
Charles Phillips  
Mark Piepkorn  
Benjamin A. Pritchard  
Marvin Rabin

Dot Read  
Stewart Read  
Jessica Reeves  
Joseph Richards  
Chris F. Robbins  
James Romer  
Robert V. Sartini  
Shell Saurer  
John Sawyer  
Johnny Sawyer  
Cheryl Gay Sherwin  
Christopher Sherwin  
Scott Sherwin  
Gary Smith  
Marie Smith  
Rachel Spigel  
Carol Stark  
Bruce Sterling  
Buck Sterling  
Douglas Sterling  
Wendy Sterling  
Marsha Stern  
Elizabeth Thomason  
Diana Toomey  
William Toomey  
John Tuthill  
Kevin Tyson  
Susan Williams  
Ira Wilner  
Nest Woodworking  
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