Approved Minutes of the February 8, 2006

Programming Committee Meeting
Attending: (Members eligible to vote are identified with asterisks)

David Liebtag - Emeritus
Gary Smith * note taker
Dorothy Read *
Kristin Coates*
Melinda Underwood*

Maya Costley
Tony Elliott
Rob Daniels
Todd Glasco

Call to Order 7:05PM

Agenda Item: Review and Approve minutes

The minutes of the January 11, 2006 meeting were approved.
Dot moved, Gary seconded.

Agenda Item: Programming Coordinator’s Report (PCR)

1. Discussion of Don Malcom’s request to air Homecoming Radio during his Gospel show. Dot moved that discussion of this addition be tabled for six months citing concerns about contract, non-local programming. Melinda added comment that a show like this could be produced locally which makes it unlike other pre-produced, non local shows like Democracy Now. Gary seconded Dot’s motion. Motion unanimously approved.

2. The Frugal Yankee: Show submitted for approval and addition to programming. Melinda motions that we thank Frugal Yankee producer for submission but that show doesn’t currently fit with our programming. They can resubmit in a year. Dot seconds. Motion unanimously approved.

3. WHPW Simulcast – not part of PCR but committee finds this submission irrelevant to WOOL. No further discussion.

4. Maya Costley discusses show idea: Valley Voices. Committee recommends further research and production before submitting show for timeslot.

5. Maya Costley and Melinda Underwood discuss Saturday broadcasts of
Stone Church Arts on the following dates:

2/11  7:30PM – 9:30 PM  
3/18  7:30PM – 9:30 PM  
4/1    7:30PM – 9:30 PM

Since this slot is reserved for community events, committee approves broadcasts. Gary asks Maya and Melinda to email show titles for posting on the Program Schedule.

5. Programming Coordinator Report accepted by committee and is attached to these minutes. Dot moves, Melinda seconds. Unanimous.

**Agenda Item: Remote Broadcasting Guide.**

Discussion tabled until more work done on Guide. Tony volunteers to rework guide on behalf of Tech and submit revisions by those creating the guide.

**Agenda Item: Training Manual Updates**

Committee reviewed report from Martha on training manual updates. Sends thanks to Martha for work. Needs more information before formal approval of updates on behalf of Programming. Programming makes recommendation that final approval of the manual – after review by committees – comes from the Board of Directors.

**Agenda Item: Host membership and training status.**

Gary reports all but one host is paid in full.

Training Update: Recommendation for all present to read training updated (received at 5pm by some) though discussion of report ensued. Some concern voiced about dispensing revised training manual without approval by committees and board. More discussion with Martha about actual contents of revised manual requested. Gary volunteers.

Report attached to these minutes.

*Dot motions to adjourn. Motion passes unanimously. Meeting adjourns 8:05pm.*
Report of Programming Coordinator

To: Programming Committee
From: Gary Smith
Date: 02.08.06

A. SCHEDULED, CHANGED, OR CANCELLED SHOWS

1. SCHEDULED
   Host: Nancy Stefanik
   Title: nantacyland
   Timeslot: Sunday, 10:00PM – 11:00 PM
   Show Type: Mixed
   Blurb: A show celebrating women and friendship

   NOTE: This show starts 2/12

2. CANCELLED SHOW
   Host: Ken Auclair
   Title: Kenny Hawk: Progressive and Emerging Music
   Timeslot: Sunday 8:30 PM – 10:00 PM
   Show Type: Music

3. RESUMED SHOW
   Host: Jessica Reeves.
   Title: Stuff I Like.
   Timeslot: Monday 9:00am – 10:00am
   Show Type: Music
   Reason: Couldn’t stay away.

4. SCHEDULE CHANGE
   Host: Chris Ferrara.
   Title: Night Flyer
   Timeslot: Sunday 8:30pm-10:00pm
   Show Type: Music
   Change: Chris moved into Ken Auclair’s slot & Nancy Stefanik has taken part of Chris’s old slot

5. SHORTENED SHOW
   Host: Gary Smith/Patrick LeBlanc.
Title: Live From The Windham  
Timeslot: Thursday 8:00pm – 11:00 pm  
Show Type: Live Music  
Change: Shortened show to accommodate a 7-8pm slot by another host. The Windham moved it’s shows to start at 8:00pm to allow for this change.

6. SCHEDULE CHANGED  
Host: Leslie Salmon  
Title: What Do You Think?  
Timeslot: Moved to Fridays, 7:00 pm  
Show Type: Talk/Music  
Change: Leslie has not been informed of this change approval. This is made possible by shortening ACOUSTIC FEEDBACK, Ezra Veitch’s show. Now this will start at 8pm on Fridays.

7. SCHEDULED SHOW  
Host: Bill & Rebecca Holtz  
Title: Generation Gap  
Timeslot: Saturday 2:00PM-4PM  
Show Type: Music  
Blurb: Father daughter team in search of a common chord.  
NOTE: This show starts 2/11. Bill and Rebecca may not be able to do every week and would welcome the participation of another parent-child team to do alternating weeks. Let’s look for someone.

B. TRAINING, etc.

There are many new trainees / certified hosts. I have not been contacted by any of these as of 2/8/05 to schedule shows. More concise policies are being developed in conjunction with Membership & Training committees which will be proposed soon for ratification by the Board. These policies will govern the procedure by which a person:

1. Becomes a member of WOOL, pays dues, & completes paperwork.  
2. Files a request to be trained, is scheduled by training, is trained and certified to be a Host  
3. Discusses show with Program Coordinator, is approved for a show and timeslot, and is issued keycodes to begin broadcasting.  

Stay tuned for more info on these policies which are designed to streamline and clarify our administrative procedures.
C. Proposed Shows

1. Don Malcom
Don Malcom has requested permission again to broadcast Homecoming Radio. At the last Programming Committee Meeting it was decided by the committee that Don should wait before submitting any more programming. He’s asked me to return to the committee to discuss inserting this pre-recorded show into his existing programming.

Admittedly, I’m not quite sure which programming slots Don would like to hold onto. I believe he would like to give up the Classical show, and, in its place, broadcast his Gospel show. I will have more discussion with Don after this meeting when I learn what the committee would prefer.

2. The Frugal Yankee Radio Hour
This request arrived in the mail. I’ve listened to the show which appears to be not an hour at all, more like ten minutes. Nevertheless, the production quality in the demo sent to us was substandard though the concept – quick reports on frugal Yankeeism – is interesting. I recommend waiting until this show gets its chops together. It’s produced in Peterborough, NH, by Garen Daly and, as such, is nearly local. Worthy of reconsideration later.

D. Host attendance

Seems to me that hosts were in much more consistent attendance in January than in the two months previous. I had far fewer cancellation calls. This could be the weather, the passing of the holidays, the general attrition of some hosts who had trouble making it to show time. I think this is a positive development worth reporting.

That’s all for this month.

Respectfully,

Gary Smith
## PROGRAM SCHEDULE

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<th>Monday</th>
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<td>7:30am-8:00am</td>
<td>Statehouse Conversations: For nearly a decade, co-hosts Michael Obuchowski and Suzanne Groenewold have brought State House Conversations to the homes of cable viewers in the Greater Falls area. Now it’s coming to WOOL 100.1 FM Bellows Falls. The talk show introduces listeners to Vermont state government officials throughout the year. <strong>REPEAT OF SATURDAY’S SHOW</strong></td>
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<td>Stephanie Montgomery: Memoir Café Archive</td>
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**Click on links to learn more about these shows.**
### Stay tuned for personal interviews with your favorite regional and local artists. Concert listings for artists will be provided as well as other festivals of interest.

Kick back, relax, and hear some great tunes.

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### Musical Influences
#### DJ P.A.

- **Mark Green**
- **No Depression**

Hosted by music junkie and former DJ, Mark R. Green, "No Depression," taken from a Carter Family song of the same name: "No Depression in Heaven," will feature a down home mélange of old-tyme, cowboy, outlaw/kitty, retro, Cajun, Tropics, Cajun, Costello, Alejandro, Patsy Cline, the Flamin’ Groovies, and notability, family-funk, neo-traditional, psychotropical, cutthroat, lesie, mc, jazzy, reggae, gypsy, world, etc. Live musicians may also perform from time to time, and Mark welcomes guests to help him on his quest to dig deep into the musical bedrock. Tune in or tune out!

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### Tony Elliott
#### Sometimes Live

- **Ride the Night Flyer**

Ride the Night Flyer, and take a journey by way of music past and present through many of our common struggles and jubulations. Whether riding the grooves of the blues, jazz, folk, rite, or yes, even disco, let us soar above our woes, and ease into the late night with our sights set on the ever expansive cosmos.

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### Face For Radio
#### Nancy Stefanik
#### nancyland

A show celebrating women and friendship BEGINS 2/12

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### Bentley Farnsworth
#### Midnight Moods

- **Bentley Farnsworth**

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<td>8:30pm-9:00pm</td>
<td>Interviews with your favorite regional and local artists. Concert listings for artists will be provided as well as other festivals of interest. Kick back, relax, and hear some great tunes.</td>
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TO: Programming Committee
FROM: Martha Schmidt
DATE: February 8, 2006
As listed on the Programming Committee Agenda for tonight.

REVIEW TRAINING MANUAL UPDATES:

STATUS:
In progress – Nancy Stefanik and Martha Schmidt are working on revisions based on input from:
• Programming Committee, early revisions from last summer and fall
• Policies adopted since the May, 2005 edition
• Forms and policies provided by David Liebtag
• Gary Smith assistance
• Technical Committee
• Membership Coordinator, Jessica Reeves
• Training Committee

As the revisions are integrated into the first edition of the Training Manual – copies will be distributed to all committees and the board for comment.

Interim needs – slightly revised editions were signed out on Saturday to two trainees, three members of the training team, and Jordon and Kaya. Integrated in the Orientation/Manual were policies that were passed by either the board and/or the programming committee or determined by research and FCC requirements. Also distributed were samples of the existing logs and forms.

Training may need to use one more set (six) of the draft revised editions to stay on schedule with the requests for training.

Time Frame – no trainings are currently scheduled. The committee is moving forward to have a draft copy of the changes ready for review and comment within a month. Once any necessary changes are integrated it will be re-distributed and be presented to the board for comment and approval.

REVIEW HOST MEMBERSHIP AND TRAINING STATUS.
1,2,3 POLICY:
* Gary can update. He just was emailed my latest comments.

STATUS:
• Parts One and Two of a Training Series were held last Saturday with Nancy and Jim as the trainers Ken Auclaire, Jordan, and Kyle assisting. Two members were trained. Certification will happen in a week or so.
• A written Hands–On Certification Check List is in draft form and will be used for all hands–on tests from now on; evolving with the policies, equipment, and training series.
• An Orientation/Training Outline Summary has been written and is in draft form.
• An Orientation/Training Outline for trainers has been written and is in draft form.
• A revised written test for Certification has been written and is in draft form.
• The Orientation/Training Manual is in the process of being revised as stated above.
• The Manuals are now being distributed to trainees with notification of a $5 fee if they want to keep them. Otherwise they must return them at the time of the certification tests. They will not be certified as hosts until they either pay or return the manual. Training is willing to pick up the cost since the manuals are not very presentable and will be outdated soon.